

Concert Dates

Student performances are an important part of the AFA experience. AFA students are required to participate in performances of their respective large and small ensembles. AFA requests that applicants check for any conflicts with the performance dates below before applying to the Conservatory.

Symphony Orchestra

- Saturday, June 23rd, 4:00 pm
Moore Opera House, University of Houston
- Friday, June 29th, 7:00 pm
Zilkha Hall, Hobby Center for the Performing Arts
- Saturday, July 14th, 4:00 pm
Underwood Theatre, Episcopal High School

Chamber Music

(students will perform on one of the following concert dates)

- Thursday, July 5th, 7:00 pm
- Saturday, July 7th, 2:00 pm
- Tuesday, July 10th, 7:00 pm

Part-Time Attendance

Part-time students attend AFA in the mornings and participate in orchestra and electives. Admissions preference will be given to students able to attend the full five weeks. Part-time students must be available each morning during one of the following sets of dates:

- June 11th through June 23rd
- June 11th through June 29th
- June 25th through July 14th
- July 2nd through July 14th



AFA Administrative Offices
American Festival for the Arts
3311 Richmond Avenue, Suite 350
Houston, Texas 77098
(713) 522-9699 • www.AFAtexas.net

American Festival for the Arts (AFA) is supported, in part, by the National Endowment for the Arts through the Texas Commission on the Arts, by grants from the City of Houston and the Texas Commission on the Arts through the Houston Arts Alliance, and by the B.A. & E.W. Steinhagen Benevolent Trust and Goodyear through the Southeast Texas Arts Council.



About AFA

American Festival for the Arts (AFA) is a non-profit 501(c)(3) music education and concert presenting organization based in Houston, Texas. Founded in 1993, AFA was inspired by the desire to enhance the future of American culture and music by providing nationally competitive, community-based educational opportunities of lasting impact for youth thereby encouraging the realization of students' full potential and by broadening the audience for both the American and classical music repertory.



In the summer of 1996, AFA reached its goal of establishing an annual Summer Music Conservatory and Concert Series for the youth and communities of Houston, Texas. Through its twelve year history, the Conservatory has experienced significant annual growth in enrollment, faculty, curriculum, special projects and collaborations and is recognized as one of the most important annual events in Houston's cultural life and as a model for programs of its kind around the nation. With campuses located at Episcopal High School (Houston) and Austin Middle School (Beaumont), the Conservatory takes place during June and July, enrolls talented fourth through twelfth grade students from the communities in and around each campus and provides important need-based tuition scholarship support for deserving students.



In 2006, AFA enrolled over 250 students from more than 100 different local middle and senior high schools and presented seventeen concerts to thousands of area music lovers featuring more American works and world premieres than any other area presenter.



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Orchestra & Chamber Music

AMERICAN FESTIVAL for the ARTS
3311 Richmond Avenue, Suite 350
Houston, Texas 77098



Orchestra & Chamber Music

AMERICAN
FESTIVAL
for the ARTS



2007 SUMMER MUSIC CONSERVATORY

"Making Music Matter"

Non-Profit
Organization
US Postage
PAID
Permit No. 09789
Houston, Texas



AMERICAN FESTIVAL *for the* ARTS

2007 SUMMER MUSIC CONSERVATORY

Orchestra & Chamber Music

Program Dates: June 11-July 14, 2007,
Monday-Friday

Daily Hours: 8:45 am - 3:30 pm

Who May Apply: Graduating 8th-
graduating 12th grade
woodwind, brass,
string, percussion,
and harp players

Tuition: \$875

— 2007 Orchestra Repertory —

Adams, *Tromba Lontana*
Bernstein, *Three Dances from On The Town*
Bizet, *Carmen Suite*
Rachmaninoff, *Isle of the Dead*
Saint-Saëns, *Danse Bacchanale*
Tchaikovsky, *Romeo & Juliet*
Tchaikovsky, *Symphony No. 5 in e minor*
*All repertory subject to change. For repertory
updates please visit our website.*

— Conductors —

Clifton Evans
HSPVA, Houston Youth Symphony

Barbara Scowroft
Utah Youth Symphony

Christopher Zimmerman
Hartt School of Music

— Master Classes —

Enso String Quartet
Rice University

Sue Dubois, viola
University of North Texas

Mark Inouye, trumpet
San Francisco Symphony

Jennifer Owen, violin
Houston Symphony

Rodica Weber, violin
Houston Symphony

— Faculty —

Sydney Carlson, flute
University of Houston, Houston Grand Opera Orchestra

Erik Behr, oboe
Houston Ballet Orchestra

Jennifer Stevenson, clarinet
Thornton School of Music, UCLA

Cheryl Huddleston, bassoon
University of Houston

Nancy Goodearl, horn
Houston Symphony

Kevin McIntyre, horn
Paragon Brass, Theatre Under the Stars

George Chase, trumpet
University of Houston

Theresa Hanebury, trumpet
Houston Ballet Orchestra

Paul Bellino, trombone
Metropolitan Opera Orchestra

Phillip Freeman, bass trombone
Sarasota Opera Orchestra

David Kirk, tuba
Houston Symphony

Alec Warren, percussion
University of Houston

Mollie Marcuson, harp
St. Paul Chamber Orchestra

Eva Cappelletti-Chao, violin
National Symphony, Kennedy Center Opera Orchestra

John Chung-Hang Law, violin
Louisiana Philharmonic Orchestra

Stephanie Schweigart, violin
UT El Paso, El Paso Symphony

Trung Le Trinh, violin
Houston Ballet Orchestra

Philippe Chao, viola
Kennedy Center Opera Orchestra

Erika Lawson, viola
Houston Grand Opera Orchestra

Abhijit Sengupta, viola
Bergen Norway Philharmonic

Julia Cleworth, cello
River Oaks Chamber Orchestra, TUTS

Nathan Cook, cello
Mercer University

Thomas Schroeder, cello
Private Instructor

Erik Gronfor, bass
Houston Grand Opera Orchestra

All faculty subject to change.

— How to Apply —

- Visit www.AFAtexas.net and click on "Apply Now" to fill out the General Conservatory Application and, if desired, the Scholarship Application.
- Apply early, as several departments fill quickly.
- Paper applications are available by calling 713-522-9699

— Honors String Quartet —

In 2007, AFA will offer a special Honors String Quartet option. These scholarship groups will have special coaching opportunities with the Enso String Quartet and the Cappelletti-Chao Duo and perform two chamber music recitals during the Conservatory. For more information visit www.AFAtexas.net

— Daily Activities —

- Symphony Orchestra
- Chamber Music
- Music Theory, History, and Elective Classes
- Private lessons

For more detailed department information, and descriptions of percussion and harp studies, please visit www.AFAtexas.net.

— Auditions —

Regional Auditions

Wednesday-Thursday, March 28th-29th
Austin HS (Fort Bend ISD)

Wednesday-Thursday, April 17th-18th
South Houston HS

Saturday, April 21st
The Centrum

Episcopal High School Auditions

Saturday, March 10 • Saturday, March 31

Saturday, April 14 • Saturday, May 5

Saturday, May 12

Audition Requirements

- One movement from a solo, sonata, or concerto of your choice
- An etude or solo in a contrasting style
- A two or three octave major scale and a two or three octave chromatic scale of your choice
- All-state audition music is acceptable
- All auditions are heard without accompaniment

Please visit the AFA website at www.AFAtexas.net



Scholarships available!
Visit www.AFAtexas.net
for more information.